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LIST PRICE

VICTOR
and
BLUEBIRD
Popular Records

35¢
LIST PRICE

FEBRUARY
1941



HAL KEMP and his Orchestra

- VICTOR
27255

{
 It All Comes Back to Me Now—F.T. (V.R.)
 Talkin' to My Heart—F.T. (V.R.)
 }
- VICTOR
27261

{
 You're the One (For Me)—F.T. (V.R.)
 I Can't Remember to Forget—F.T. (V.R.)
 }

ARTIE SHAW and his Orchestra

- VICTOR
27256

{
 You Forgot About Me—
 F.T. (V.R.)
 Whispers in the Night—
 F.T. (V.R.)
 }
- VICTOR
36383
List Price
75c

{
 Concerto for Clarinet
 (from "Second Chorus")
 }



WAYNE KING and his Orchestra

- VICTOR
27248

{
 Tell Me—F.T.
 A Lazy Lack-a-Daisy
 Melody—F.T.
 }
- VICTOR
27264

{
 Wine, Woman and Song—Waltz
 That Naughty Waltz—Waltz
 }
- VICTOR
27270

{
 Rose—F.T.
 At Home—Waltz (V.R.)
 }



NEW VICTOR POPULAR

TOMMY DORSEY and his Orchestra

VICTOR {
27249 { Swing Time Up in Harlem—F.T. (V.R.)
Swing High—F.T.

KENNY BAKER, Tenor

VICTOR {
27250 { You Walk By
Chapel in the Valley

LEO REISMAN and his Orchestra

VICTOR {
27237 { Your Dream—F.T. (V.R.)
Remind Me—Rumba F.T. (V.R.)

DUKE ELLINGTON and his Famous Orchestra

VICTOR {
27247 { I Never Felt This Way Before—F.T. (V.R.)
All Too Soon—F.T.

Swing and Sway with SAMMY KAYE

VICTOR {
27239 { You and Your Kiss—
F.T. (V.R.)
Taking a Chance on
Love—F.T. (V.R.)

VICTOR {
27257 { I Gotta See a Dream
About a Girl—F.T.
(V.R.)
A Cathedral in Rio—
F.T. (V.R.)

VICTOR {
27262 { The Sidewalk Serenade
—F.T. (V.R.)
Until Tomorrow—F.T.
(V.R.)

BARRY WOOD, Baritone

VICTOR {
27260 { America, I Love You
Dear Old Pal of Mine



VICTOR {
27254 {
VICTOR {
27269 {

SIDNEY New O

VICTOR {
27240 {

BEA W

VICTOR {
27236 {

VICTOR {
27263 {

EDUARDO Beachcom

VICTOR {
27251 {

JIMMY Pic

VICTOR {
27238 {

BUR and

VICTOR {
27258 {

AR RECORDS FOR FEBRUAR

ANNY ROSS, Tenor

The Last Time I Saw Paris
On a Windy Hill

The Lights of London Shine Again
Music in the Evening

Y BECHET and his rleans Feetwarmers

ve It, Pretty Mama—F.T.
ompy Jones—F.T.

AIN, with Orchestra

o Love Blues—Vocadance
ow Did He Look—Vocadance

ello Ma! I Done It Again—Vocadance
ow Did It Get So Late, So Early—Voca-
dance

DO CHAVEZ and his mbers Tropical Orch.

Jarrito—Conga (V.R.)
Lo Lejos—Conga (V.R.)

YANCEY, nist

Yancey's Bugle Call—
F.T.
th and Dearborn—
F.T.



NNY BERIGAN. his Orchestra

g o' My Heart—F.T.
ght Song—F.T.

XAVIER CUGAT Waldorf-Astoria O

VICTOR { Agua Agua!—Rumba (V.R.)
27259 { Visit Panama—Rumba

VICTOR { Los Carnavales de Oriente
27271 { (V.R.)
Suenala Conga—Conga

QUINTET of the H of France

VICTOR { Paramount Stomp—F.T.
27272 { Swinging with Django—F.T.

RAY KINNEY a Hawaiian Mus Ambassado

VICTOR { Blue Seashells—F.T. (V.R.)
27273 { Uhe Uhene—F.T. (V.R.)

An Alphabetical of the Newest VIC POPULAR DANCE

Released for January
February, 194

For Victor Popular Records released
listed below, refer, please, to the Decem
terly Quick Reference Bo

Across the Track Blues—F.T. Ellington's F
Adi-Adi-Adios—F.T. (V.R.) Sammy Kay
Agua Agua!—Rumba (V.R.) Cug
All Too Soon—F.T. Ellington's Famo
A Lo Lejos—Conga (V.R.) Chavez's Tr
Along the Santa Fe Trail—F.T. (V.R.) Ka
America, I Love You Bo
Analani E—F.T. (V.R.) Kinney's An
Another One of Them Things—F.T. Dors
Anything—F.T. (V.R.) Dorse
At Home—Waltz (V.R.) Wayne Kin
Blue Seashells—F.T. (V.R.) Kinney's An
Blues in Thirds—F.T. Bechet's N.O. Fe

R Y

and his Orchestra

(V.R.)

te—Rumba Conga

(V.R.)

OT CLUB

F.T.

nd his sical rs

(V.R.)

List CTOR RECORDS

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Previously to those
umber, 1940, Quar-
oklet.

amous Or.	27235
ye's Orch.	27205
at s Orch.	27259
us Orch.	27247
ropical Or	27251
ye's Orch.	27220
arry Wood	27260
mbassadors	27234
ey's Orch.	27208
ey's Orch.	27208
g's Orch.	27270
mbassadors	27273
etwarmers	27204

Carnaval de Oriente—Rumba Conga (V.R.)	Cugat's Orch.	27271
Cathedral in Rio—F T. (V.R.)	Kaye's Orch.	27257
Chapel in the Valley	Kenny Baker	27250
Chlo-e—F.T.	Ellington's Famous Orch.	27235
Concerto for Clarinet	Shaw's Orch.	36383
Crosstown	Lanny Ross	27202
Cross Your Heart—F T.	Shaw's Gramercy 5—	26763
Dear Old Pal of Mine	Barry Wood	27260
Down the Gypsy Trail—Waltz (V.R.)	Kaye's Orch.	27220
Evening Star—Waltz	Wayne King's Orch.	27229
Goodnight Mother—F T	Wayne King's Orch.	27206
Hello Ma! I Done It Again—Vocadance	Bea Wain	27263
He's My Uncle—F T. (V.R.)	Wayne King's Orch.	27201
High On a Windy Hill	Lanny Ross	27254
High On a Windy Hill—F T. (V.R.)	Kaye's Orch.	27232
Hijos de Buda—Guaracha (V.R.)	Cugat's Orch.	26791
How Did He Look—Vocadance	Bea Wain	27236
How Did It Get So Late, So Early—Vocadance	Bea Wain	27263
I Can't Remember to Forget—F T. (V.R.)	Kemp's O.	27261
I Gotta See a Dream—F T. (V.R.)	Kaye's Orch.	27257
I Never Felt This Way Before—F.T (V.R.)	Ellington's Famous Orch.	27247
I Should Have Known You Years Ago—F T (V.R.)	Wayne King's Orch.	27201
Isola Bella—F.T (V.R.)	Kaye's Orch.	27232
It All Comes Back to Me Now—F T. (V.R.)	Kemp's Orch.	27255
Jarrito, El—Conga (V.R.)	Chavez's Tropical Or.	27251
Ke Ka Upu—Chant F.T. (V.R.)	Kinney's Ambassadors	27234
Lady With Red Hair—F.T (V.R.)	Kemp's Orch.	27203
Last Time I Saw Paris—F T. (V.R.)	Reisman's Orch.	27223
Last Time I Saw Paris	Lanny Ross	27254
Lazy Lack-a-Daisy Melody—F T	Wayne King's Orch.	27248
Let's Be Buddies—Vocadance	Bea Wain	27231
Make It Another Old Fashioned, Please	Bea Wain	27231
Make It Another Old Fashioned, Please—F T (V.R.)	Reisman's Orch.	27200
Marianna Annabella	Lanny Ross	27202
Moon Fell in the River—F.T. (V.R.)	Kemp's Orch.	27203
Music in the Evening	Lanny Ross	27269
My Mother Would Love You—F.T (V.R.)	Reisman's Orch.	27200
Night Song—F T.	Berigan's Orch.	27258
Ni Pitos ni Flautas—Rumba (V.R.)	Cugat's Orch.	26791
No Love Blues—Vocadance	Bea Wain	27236
Not So Long Ago—F.T. (V.R.)	Dorsey's Orch.	27219
One o'Clock Jump—F.T.	Bechet's N.O. Feetwarmers	27204
Paramount Stomp—F T.	Quintet of the Hot Club	27272
Peg O' My Heart—F.T.	Berigan's Orch.	27258
Pitter Panther Patter	Ellington-Blanton	27221
Remind Me—F.T. (V.R.)	Reisman's Orch.	27237
Rose—F.T	Wayne King's Orch.	27270
Save It, Pretty Mama—F.T.	Bechet's Feetwarmers	27240
Serenade—Waltz (Schubert)	Wayne King's Orch.	27229
Sidewalk Serenade—F.T. (V.R.)	Kaye's Orch.	27262
Somewhere—F T (V.R.)	Sammy Kaye's Orch.	27205
Song of the Islands—Waltz	Wayne King's Orch.	27224
Sophisticated Lady	Ellington-Blanton	27221
So You're the One—F.T. (V.R.)	Kemp's Orch.	27222
Star Dust—F.T. (V.R.)	Dorsey's Orch.	27233

Star Dust—F.T.	Shaw's Orch.	27230
Stompy Jones—F.T.	Bechet's Footwarmers	27240
Suena la Conga—Conga (V.R.)	Cugat's Orch.	27271
Summit Ridge Drive—F.T.	Shaw's Gramercy 5—	26763
Swanee River—F.T.	Dorsey's Orch.	27233
Swing High—F.T.	Dorsey's Orch.	27249
Swinging with Django—F.T.		
	Quintet of the Hot Club	27272
Swing Time Up in Harlem—F.T. (V.R.)		
	Dorsey's Orch.	27249
Taking a Chance on Love—F.T. (V.R.)	Kaye's Or.	27239
Talkin' to My Heart—F.T. (V.R.)	Kemp's Orch.	27255
Tell Me—F.T.	Wayne King's Orch.	27248
Temptation—F.T.	Shaw's Orch.	27230
That Naughty Waltz—W	Wayne King's Orch.	27264
There I Go	Kenny Baker	27207
35th and Dearborn—F.T.	Jimmy Yancey	27238
Till the Lights of London Shine Again	Ross	27269
Uhe Uhe—F.T. (V.R.)	Kinney's Ambassadors	27273
Until Tomorrow—F.T. (V.R.)	Kaye's Orch.	27262
Visit Panama—Rumba	Cugat's Orch.	27259
Walkin' By the River—F.T. (V.R.)	Kemp's Orch.	27222
Waltz You Saved for Me—Waltz		
	Wayne King's Orch.	27224
What Makes a Song—F.T. (V.R.)	Reisman's Orch.	27223
Whispers in the Night—F.T. (V.R.)	Shaw's Orch.	27256
Wine, Woman and Song—Waltz	Wayne King's O.	27264
Yancey's Bugle Call—F.T.	Jimmy Yancey	27238
You and Your Kiss	Kenny Baker	27207
You and Your Kiss—F.T. (V.R.)	Kaye's Orch.	27239
You Forgot About Me—F.T. (V.R.)	Shaw's Orch.	27256
Your Dream—F.T. (V.R.)	Reisman's Orch.	27237
You're the One—F.T. (V.R.)	Kemp's Orch.	27261
You Say the Sweetest Things, Baby—F.T. (V.R.)		
	Dorsey's Orch.	27219
You Walk By	Kenny Baker	27250
You Walk By—F.T.	Wayne King's Orch.	27206

**IT'S HOT—
IT'S SIZZLING—**

**ARTIE SHAW'S
New "HOT"**

Concerto for Clarinet

VICTOR RECORD 36383

Ask to Hear It Today!

NEW BLUEBIRD RECORDS FOR FEBRUARY

BENNY GOODMAN and his Orchestra

B-10973 Farewell Blues—F.T.
Margie—F.T.

ART KASS
Kassels-i

B-10990 Alexand
Vocal
Hol
Little Sle
Vocal
Cra

MITCHELL A

B-10996 I'm Nuts
Vocal
Cho
Lily—H
Vocal
Mer

ABE LY

B-10971 How Di
Vocal
You're i
Vocal

B-10992 Oh! Ho
Vocal
Missouri

B-11005 The Priso
Vocal
Maria E
Vocal

Glenn

B-10982 Anvil C
Parts

B-10994 Frenesi—
My Blue

B-10970 Along t
F.T.
(From
film
Fe
Vocal
Ebe
Yes, M
—
Vocal
Hu

Larry Clin

B-10984 You For
(From
Ma
Voca
All
Moonlig
(From
film
Voca
Ma

B-10999 Carnival
Cielito L

**SEL and his
n-the-Air**

er the Swoose—F.T.
refrain by Marion
mes and Chorus
epy Head—F.T.
refrain by Harvey
wford



YRES and his Fashions-in-Music

about the Good Old U.S.A.—F.T.
refrain by Mary Ann Mercer and
rus
ot from Chile—Rumba F.T.
refrain by Tommy Taylor, Mary Ann
cer and Chorus

MAN and his Californians

d He Look—F.T.
refrain by Eddie Holly
n the Army Now—F.T.
refrain by the Chorus
w I Hate to Get up in the Morning—F.T.
refrain by Frank Parrish and Chorus
Scrambler—F.T.
oner's Song—F.T.
refrain by Rose Blane
lena—Waltz
refrain by Bob Hannon

Miller and his Orchestra

horus—F.T.
1 and 2
—F.T.
e Heaven—F.T.
he Santa Fe Trail—

the Warner Bros.
"Along the Santa
Trail")
refrain by Ray
erle
y Darling Daughter
T.
refrain by Marion
ton and Chorus



on and his Bluebird Orchestra

got About Me—F.T.
the RKO film "Let's
ke Music")
refrain by Terry
en
ght and Tears—F.T.
the Warner Bros.
"Four Mothers")
refrain by Peggy
nn
of Venice—F.T.
Lindo—F.T.



FREDDY MARTIN and his

B-10983 Come Down to Earth, My A
Vocal refrain by Eddie Sta
Magic Mountain—F.T.
Vocal refrain by Clyde Ro

CURLY HICKS and his Ta

B-10977 Harvest Time—Polka
American Polka

"FATS" WALLER and h

B-10967 Abercrombie Had a Zombie
—F.T.
Tain't Nobody's Biz-nezz If
I Do—F.T.
Vocal refrains by "Fats"
Waller
B-10989 Everybody Loves My Baby
—F.T.
(But My Baby Don't Love
Nobody but Me)
Vocal refrain by "Fats"
Waller
Scram!—F.T.

BILLY MURRAY with Harry's

B-10980 The Guy at the End of the B
The Beard in the Gilded Fran
B-10995 I'd Feel at Home If They'd Le
'Twas Only an Irishman's Dre

HARRY'S TAVERN

B-11006 Duck Soup—Polka
Sax-a-Fun—Polka

**GRAY GORDON and his
Tic-Toc Rhythm**

B-10988 Keep an Eye on Your Heart
—F.T.
Vocal refrain by Chet
Bruce
San Antonio Rose—F.T.
Vocal refrain by Art Perry
B-10993 Eloise—F.T.
Vocal refrain by Art Perry
Scarf Dance—F.T.

**ERSKINE HAWKINS (The Two
Gabriel) and his Or**

B-10979 Nona—F.T.
I Know a Secret—F.T.
Vocal refrain by Jimmy M
B-11001 Soft Winds—F.T.
S'posin'—F.T.
Vocal refrain by Dolores

ALVINO REY and his Orche

B-11002 Tiger Rag—F.T.
Vocal refrain by The Four
Rose Room—F.T.

Orchestra

ngel—F.T.

one

gers

Proom Boys

is Rhythm



s Tavern Band

ar
ne
st Me Join the Army
eam

BAND



entieth Century
chestra

itchelle

Brown

estra

King Sisters

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F.O.B. Camden

PAUL WHITEMAN and his Orchestra

- B-10969 Christmas Night in Harlem—F.T.
Fare-Thee-Well to Harlem—F.T.
Vocal refrains by Johnny Mercer and Jack Teagarden

BENNY CARTER and his Orchestra

- B-10998 Cocktails for Two—F.T.
Takin' My Time—F.T.

CHARLIE BARNET and his Orchestra

- B-10975 Scrub Me, Mama, with a Boogie Beat—F.T.
Vocal refrain by Ford Leary
I Can't Remember to Forget—F.T.
Vocal refrain by Bob Carroll
B-11004 These Things You Left Me—F.T.
Vocal refrain by Bob Carroll
He's a Latin from Staten Island—F.T.
Vocal refrain by Ford Leary

BOB CHESTER and his Orchestra

- B-10972 Till the Lights of London Shine Again—F.T.
Vocal refrain by Bill Darnell
Chilly and Cold—F.T.
Vocal refrain by Betty Bradley
B-10987 I'm Always Chasing Rainbows—F.T.
(From M-G-M film "Ziegfeld Girl")
Vocal refrain by Betty Bradley
Somebody Stole My Gal—F.T.
Vocal refrain by Bill Darnell

TEDDY POWELL and his Orchestra

- B-10974 I Can't Rub You Out of My Eyes—F.T.
Vocal refrain by Ruth Gaylor and "The Teddy Bears"
It's Sad, But True—F.T.
Vocal refrain by Jimmy Blair
B-11000 It All Comes Back to Me Now—F.T.
Vocal refrain by Ruth Gaylor
Sunset at Sea—F.T.
Vocal refrain by Jimmy Blair

VAUGHN MONROE and his Orchestra

- B-10966 Cabin in the Sky—F.T.
(From the Albert Lewis-Vinton Freedley Musical Play "Cabin in the Sky")
You Danced with Dynamite—F.T.
Vocal refrains by Vaughn Monroe
B-10976 The Last Time I Saw Paris—F.T.
High on a Windy Hill—F.T.
Vocal refrains by Vaughn Monroe
B-10997 The Last Round-Up—F.T.
Vocal refrain by Vaughn Monroe and Chorus
Accident'ly on Purpose—F.T.
Vocal refrain by Johnny Turnbull



B-10985 V

B-10981 C

B-10986 H

B-10978 M

B-10991 M

B-11003 I

B-10968 T

BLUE

**For Rec
refer to
Record
your re**

B-10967 A

B-10997 A

B-10933 A

B-10957 A

B-10990 A

B-10962 A

B-10928 A

B-10949 A

B-10970 A

B-10977 A

EARL HINES and his Orchestra

Wait 'Til It Happens to You—F.T.
Vocal refrain by Billy Eckstein
Easy Rhythm—F.T.

ARNEY BIGARD and Orchestra

(An Ellington Unit)

Charlie the Chulo—F.T.
A Lull at Dawn—F.T.

JOAN MERRILL

Vocal with Orchestra

How Did He Look?
Miss Johnson Phoned Again
Today



PAUL SHORE, Vocal with Orchestra

My Man (Mon Homme)
Somebody Loves Me
Memphis Blues—Vocadance
Somewhere—Vocadance
(From the musical production "Ice-Capades
of 1941")

Do, Do You?—Vocadance
(Do You Believe in Love?)
Hear a Rhapsody—Vocadance

DICK TODD

Vocal with Orchestra

Three at a Table for Two—
Vocadance
Love of My Life—Voca-
dance
(From the Boris Morros
production "Second
Chorus")



Alphabetical List of BIRD POPULAR RECORDS

**Released for January and
February, 1941**

**Records released previously, please
to the Newest Bluebird Popular
Catalog for December, 1940, at
record dealers.**

Abercrombie Had a Zombie—F.T. (V.R.) -
Waller's Rhythm
Accident'ly on Purpose—F.T. (V.R.) Monroe's O.
Adi-Adi-Adios—Vocadance Dick Todd
Ain't Misbehavin'—F.T. (V.R.) Whiteman's Or.
Alexander the Swoose—F.T. (V.R.) Kassel's Or.
All of Me—F.T. Carter's Orch.
All or Nothing at All—F.T. (V.R.) Martin's Or.
Along the Santa Fe Trail—Vocadance Dick Todd
Along the Santa Fe Trail—F.T. (V.R.) Miller's O.
American Polka Hick's Taproom Boys

B-10935 America the Beautiful
B-10982 Anvil Chorus—F.T.
B-10939 Bad Girl
B-10980 Beard in the Gilded
B-10943 Blue Eyes—F.T. (V.R.)
B-10966 Cabin in the Sky—

B-10999 Carnival of Venice
B-10981 Charlie the Chulo—
B-10972 Chilly and Cold—
B-10969 Christmas Night in

B-10999 Cielito Lindo—F.T.
B-10998 Cocktails for Two—
B-10983 Come Down to Earth

B-10937 Creepy Weepy
B-10953 Crescent City Blues
B-10952 Damp Weather—F.T.
Jones and

B-10930 Don't Go in the Lion
B-10936 Do You Know Why
B-10949 Do You Know Why
B-10933 Dream Valley—Vocadance
B-11006 Duck Soup—Polka
B-10985 Easy Rhythm—F.T.
B-10993 Eloise—F.T. (V.R.)
B-10989 Everybody Loves My

B-10956 Everybody Loves My

B-10965 Faded Photograph—

B-10969 Fare-Thee-Well to

B-10973 Farewell Blues—F.T.
B-10964 Flinging a Whing-D
B-10994 Frenesi—F.T.
B-10959 Fresh as a Daisy—F.T.
B-10931 Goodbye, Little D

B-10980 Guy at the End of the

B-10947 Harbor of My Heart
B-10977 Harvest Time—Polka
B-11004 He's a Latin from S

B-10976 High on a Windy H
B-10971 How Did He Look—

B-10986 How Did He Look
B-10975 I Can't Remember t

B-10974 I Can't Rub You Ou

B-10995 I'd Feel at Home If T

B-11003 I Do, Do You?—Vocadance
B-10934 I Hear a Rhapsody—
B-11003 I Hear a Rhapsody—
B-10979 I Know a Secret—F.T.
B-10960 I Look at You—F.T.
B-10987 I'm Always Chasing

B-10943 I'm Gonna Salt Aw

ful—W. (V.R.) Old Timer's O.
Parts 1-2 Miller's Orch.
Airport Boys
Frame Murray-Harry's Band
(V.R.) Waller's Rhythm
F.T. (V.R.)
Vaughn Monroe's Orch.
—F.T. Clinton's Orch.
—F.T. Bigard's Orch.
T. (V.R.) Chester's Or.
Harlem—F.T. (V.R.)
Whiteman's Orch.
Clinton's Bluebird Orch.
F.T. Carter's Orch.
th, My Angel—F.T. (V.R.)
Martin's Orch.
Walter Gross
Little Brother
T
nd Collins' Astoria Hot Eight
on's Cage Tonight King Sisters
?—F.T. (V.R.) Miller's Orch.
y?—Vocadance Dick Todd
ocadance Dick Todd
Harry's Tavern Band
Hines' Orch.
Gordon's Tic-Toc Rhythm
My Baby—F.T. (V.R.)
Waller's Rhythm
omebody Blues—F.T.
New Orleans Rhythm Kings
—W. (V.R.)
Fields' New Rippling Rhythm
Harlem—F.T. (V.R.)
Whiteman's Orch.
Benny Goodman's Orch.
Ding—F.T. Chester's Orch.
Glenn Miller's Orch.
T. (V.R.) Miller's Orch.
arlin', Goodbye—F.T. (V.R.)
Miller's Orch.
he Bar
Billy Murray-Harry's Band
t—F.T. (V.R.) Martin's Orch.
a Hicks' Taproom Boys
taten Island—F.T. (V.R.)
Barnet's Orch.
ill—F.T. (V.R.) Monroe's Or.
—F.T. (V.R.)
Lyman's Californians
Joan Merrill
o Forget—F.T. (V.R.)
Barnet's Orch.
ut of My Eyes—F.T. (V.R.)
Powell's Orch.
hey'd Let Me Join Army
Billy Murray
ocadance Dinah Shore
—F.T. (V.R.) Barnet's Orch.
—Vocadance Dinah Shore
T. (V.R.) Hawkins' Orch.
(V.R.) Ayres' Fash.-in-Music
g Rainbows—F.T. (V.R.)
Chester's Orch.
ay Some Sugar—F.T. (V.R.)
Waller's Rhythm

B-10964 I'm in a Lovable Mood Tonight—F.T.
Ch
B-10958 I'm Lookin' for Someone's Heart—F.T.
Fou
B-10996 I'm Nuts About Good Old U.S.A.—F.T.
V
B-10937 Improvisation in Several Keys—F.T.
B-10928 I Should Have Known You Years
(V.R.) M
B-10936 Isn't That Just Like Love—F.T. (V.R.)
B-11000 It All Comes Back to Me Now—F.T.
Po
B-10947 It's a Great Day for the Irish—F.T. (V.R.)
Me
B-10974 It's Sad, But True—F.T. (V.R.) Po
B-10930 I Used to Love You—Vocad. Four
B-10954 I Want a Little Girl—F.T. McKinney's
B-10961 I Want to Rock—F.T. Clinton's Blu
B-10945 Johnny Peddler—F.T. (V.R.) Ly
B-10961 Jump Joe—F.T. Clinton's Blu
B-10988 Keep an Eye on Your Heart—F.T.
Gor
B-10942 Kerry Dance—F.T. (V.R.) Gordon
B-10955 Lafayette—F.T. Moten's Kanso
B-10997 Last Round-Up—F.T. (V.R.) Mor
B-10976 Last Time I Saw Paris—F.T. (V.R.) M
B-10938 Let's Dream This One Out—F.T. (V.R.)
Po
B-10996 Lily—Hot from Chile—Rumba F.T.
A
B-10990 Little Sleepy Head—F.T. (V.R.) Ka
B-10968 Love of My Life—Vocadance
B-10938 Love of My Life—F.T. (V.R.) Po
B-10981 Lull at Dawn—F.T. Big
B-10929 MacNamara's Band—March (V.R.)
Ayres' Fashio
B-10983 Magic Mountain—F.T. (V.R.) Me
B-10940 Make It Another Old Fashioned,
(V.R.) Ayres' Fashio
B-10973 Margie—F.T. Benny Good
B-11005 Maria Elena—Waltz Lyman's
B-10991 Memphis Blues—Vocadance
B-10954 Milenberg Joys—F.T. McKinney's
B-10986 Miss Johnson Phoned Again Today
B-10992 Missouri Scrambler—F.T. Lyman's
B-10934 Moon Is Cryin' For Me—F.T. (V.R.)
B-10984 Moonlight and Tears—F.T. (V.R.)
Clinton's Blue
B-10994 My Blue Heaven—F.T. Mi
B-10978 My Man
B-10946 My Sunday Gal—F.T. Stew
B-10955 New Orleans—F.T. Moten's Kansas
B-10931 Nightingale Sang in Berkeley Square—F.T.
Mi
B-10957 Nobody's Sweetheart Now—F.T. (V.R.)
White
B-10979 Nona—F.T. Hav
B-10932 Norfolk Ferry—F.T. Erski
B-10992 O! How I Hate to Get Up—F.T. (V.R.)
Lym
B-11005 Prisoner's Song—F.T. (V.R.) Lym
B-10932 Put Yourself in My Place—F.T. Erski
B-10951 Rainbow Over Paradise—F.T. (V.R.)
Kama's Moana
B-10944 Redskin Rhumba—F.T. Bar
B-11002 Rose Room—F.T. Alvino R

.T. (V.R.)	B-10948	Row, Row, Row Your Boat—F.T. (V.R.)	Alvino Rey's Orch.
ster's Orch.	B-10988	San Antonio Rose—F.T. (V.R.)	Gordon's Tic-Toc Rhythm
Vocadance	B-11006	Sax-a-Fun—Polka	Harry's Tavern Band
King Sisters	B-10993	Scarf Dance—F.T.	Gordon's Tic-Toc Rhythm
—F.T. (V.R.)	B-10989	Scram!—F.T.	Waller's Rhythm
Ayres' Orch.	B-10929	Scratchin' the Surface—F.T.	Ayres' Fash.-In-Music
Walter Gross	B-10975	Scrub Me Mama, With a Boogie Beat—F.T. (V.R.)	Barnet's Orch.
Ago—F.T.	B-10956	She's Cryin' for Me—F.T.	New Orleans R. Kings
artin's Orch.	B-10953	Shreveport Farewell	Little Brother
Miller's Or.	B-11001	Soft Winds—F.T.	Hawkin's Orch.
(V.R.)	B-10978	Somebody Loves Me	Dinah Shore
well's Orch.	B-10987	Somebody Stole My Gal—F.T. (V.R.)—	Chester's Orch.
(V.R.)	B-10991	Somewhere—Vocadance	Dinah Shore
artin's Orch.	B-10959	Somewhere—F.T. (V.R.)	Miller's Orch.
well's Orch.	B-10944	Southern Fried—F.T.	Barnet's Orch.
King Sisters	B-11001	S'posin'—F.T. (V.R.)	Hawkins' Orch.
Cot. Pickers	B-10948	St. Louis Blues—F.T. (V.R.)	Alvino Rey's Orch.
ebird Orch.	B-11000	Sunset at Sea—F.T. (V.R.)	Powell's Orch.
an's Calif.	B-10951	Sweet Kona Moonlight—F.T. (V.R.)	Kama's Moana Hawaiians
ebird Orch.	B-10967	Tain't Nobody's Biz-nezz If I Do—F.T. (V.R.)	Waller's Rhythm
(V.R.)	B-10998	Takin' My Time—F.T.	Carter's Orch.
don's Rhythm	B-11004	These Things You Left Me—F.T. (V.R.)	Barnet's Orch.
s Tic-Toc R.	B-10968	Three at a Table for Two—Vocadance	Dick Todd
s City Orch.	B-10945	Three at a Table for Two—F.T. (V.R.)	Lyman's Californians
roe's Orch.	B-11002	Tiger Rag—F.T. (V.R.)	Alvino Rey's Orch.
onroe's Or.	B-10972	Till the Lights of London Shine Again—F.T. (V.R.)	Chester's Orch.
R.)	B-10952	Tip Easy Blues	Jones & Collins' Astoria Hot Eight
stor's Orch:	B-10995	'Twas Only an Irishman's Dream	Billy Murray
(V.R.)	B-10962	Very Thought of You—F.T. (V.R.)	Carter's Or.
Ayres' Orch.	B-10958	Voice in the Old Village Choir	Four King Sisters
ssel's Orch.	B-10985	Wait 'Till It Happens To You—F.T. (V.R.)	Hines' Orch.
Dick Todd	B-10960	Walkin' by the River—F.T. (V.R.)	Ayres' Fashions-In-Music
stor's Orch.	B-10940	We'll Meet Again—F.T. (V.R.)	Ayres' Fashions-In-Music
ard's Orch.	B-10965	What'll I Do If I Marry a Soldier—F.T. (V.R.)	Fields' New Rippling Rhythm
ons-In-Music	B-10941	When I Leave the World Behind—F.T. (V.R.)	Chester's Orch.
artin's Orch.	B-10941	Who Am I?—F.T. (V.R.)	Chester's Orch.
Please—F.T.	B-10935	Windmill Tillie—Polka F.T. (V.R.)	Harry's Tavern Band
ons-In-Music	B-10946	Without a Song—F.T.	Stewart's Orch.
man's Orch.	B-10963	World Without You—F.T. (V.R.)	Pastor's Orch.
Californians	B-10942	Yankee Doodle Polka—F.T. (V.R.)	Gordon's R.
Dinah Shore	B-10970	Yes, My Darling Daughter—F.T. (V.R.)	Miller's Orch.
Cotton Pick.	B-10950	You and Your Kiss—F.T. (V.R.)	Monroe's Orch.
Joan Merrill	B-10939	You Are My Sunshine	Airport Boys
Californians	B-10966	You Danced With Dynamite—F.T. (V.R.)	Monroe's Orch.
Barnet's Or.	B-10984	You Forgot About Me—F.T. (V.R.)	Clinton's Bluebird Orch.
bird Orch.	B-10971	You're in the Army Now—F.T. (V.R.)	Lyman's O.
ler's Orch.	B-10950	Your Dream—F.T. (V.R.)	Monroe's Orch.
Dinah Shore	B-10963	You're the One—F.T. (V.R.)	Pastor's Orch.
art's Orch.			
City Orch.			
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VICTOR RECORD BROADCASTS

VICTOR Record Program—"Music You Want", a three-quarter-hour program of Victor Red Seal Music, is broadcast from the radio stations listed below, in most cases, at about 11:00 P.M. Consult your newspaper for exact time.

City	Station	Kilocycles	City	Station	Kilocycles
Anderson, S. C.	WAIM	1200	Louisville, Ky.	WAVE	940
Asbury Park, N. J.	WCAP	1280	Marion, Ohio	WMRN	1500
Atlanta, Ga.	WGST	890	Minneapolis, Minn.	WTCN	1250
Baltimore, Md.	WCBM	1370	Morgantown, W. Va.	WAJR	1200
Birmingham, Ala.	WBRC	930	Muskegon, Mich.	WKBZ	1500
Boston, Mass.	WBZ	990	New Britain, Conn.	WNBC	1380
Charleston, S. C.	WCSC	1360	Newburgh, N. Y.	WGNV	1220
Charlottesville, Va.	WCHV	1420	New Haven, Conn.	WELI	930
Chicago, Ill.	WENR	870	New Orleans, La.	WSMB	1320
Cincinnati, Ohio	WSAI	1330	Oklahoma City, Okla.	KOMA	1480
Cleveland, Ohio	WTAM	1070	Philadelphia, Pa.	KYW	1020
Columbia, S. C.	WIS	560	Pittsburgh, Pa.	KDKA	980
Columbus, Ohio	WBNS	1430	Ponca City, Okla.	WBBZ	1200
Denver, Colo.	KOA	830	Red Bank, N. J.	WBRB	1210
Detroit, Mich.	WXYZ	1240	Rochester, Minn.	KROC	1310
East St. Louis, Mo.	WTMV	1500	Rochester, N. Y.	WHAM	1150
Florence, S. C.	WOLS	1200	St. Louis, Mo.	KSD	550
Herrin, Ill.	WJPF	1210	San Francisco, Calif.	KGO	790
Hollywood, Calif.	KFWB	950	Seattle, Wash.	KXA	760
Hutchinson, Kan.	KWBG	1420	Springfield, Mo.	KGBX	1230
Indianapolis, Ind.	WIIE	1400	Washington, D. C.	WMAL	630
Jamestown, N. Y.	WJTN	1210	Wichita, Kans.	KANS	1210
Kansas City, Mo.	KCMO	1370	Youngstown, Ohio	WFMI	1420

THIS SUPPLEMENT INCLUDES WEEKLY
VICTOR POPULAR RELEASES 402 TO 406
BLUEBIRD RELEASES NUMBERS 308 TO 312
RCA Victor Division, RCA Manufacturing Company, Inc.,
Camden, N. J.—FORM No. 1K 3268